

## END NOTE SAMPLES

(Chicago Manual of Style, Turabian 5th Edition)

### BOOK - ONE AUTHOR

<sup>1</sup> Frank Levy, *Dollars and Dreams: The Changing American Income Distribution* (New York: W.W. Norton, 1988), 57.

### BOOK -- TWO AUTHORS

<sup>2</sup> Theodore Caplow and Howard M. Bahr, *Middletown Families: Fifty Years of Change and Continuity* (Minneapolis: University of Minnesota Press, 1982), 112-113.

### BOOK - THREE OR MORE AUTHORS

<sup>3</sup> Joseph Veroff, Elizabeth Douran, and Richard Kulka, *The Inner American: A Self-Portrait from 1957 to 1976* (2nd ed.; New York: Basic Books, 1989), 41-42.

### BOOK - NO NAMED ANTHOR

<sup>4</sup> *Handbook of Pre-Columbian Art* (New York: Johnson, 1988), 26-27.

### BOOK - EDITED (ONE EDITOR)

<sup>5</sup> John R. Coleman, ed., *The Changing American Economy* (New York: Basic Books, 1967), 126.

### BOOK - EDITED (TWO EDITORS)

<sup>6</sup> Richard Wrightman Fox and Jackson Lears, eds., *The Culture of Consumption: Critical Essays in American History, 1880-1980* (New York: Pantheon Books, 1983), 67-68.

### BOOK - EDITED (THREE OR MORE EDITORS)

<sup>7</sup> John Lee, Charles Martin Jr., and Thomas Smith, eds., *Current Dialogues* (Ann Arbor: University of Michigan Graduate School of Business, 1986), 144.

### BOOK - TRANSLATED AND/OR EDITED EDITION

<sup>8</sup> Karl Marx, *Economic and Philosophical Manuscripts of 1844*, ed. Dirk J. Struik, trans. Martin Milligan (New York: International Publishers, 1964), 103-104.

### BOOK - CORPORATE AUTHOR

<sup>9</sup> American Association of School Administrators, *Annual Report* (Washington: American Association of School Administrators, 1984), 52-53.

### ARTICLE - IN COLLECTION (ONE EDITOR)

<sup>10</sup> David M. Potter, "American Individualism in the Twentieth Century," in Don E. Fehrenbacher, ed., *History and American Society* (New York: Oxford University Press, 1973), 259.

### ARTICLE - IN COLLECTION (MULTIPLE EDITORS)

<sup>11</sup> Francis G. Couvares, "The Triumph of Commerce: Class Culture and Mass Culture in Pittsburgh," in Michael H. Frisch and Daniel J. Walkowitz, eds., *Working-Class America* (Urbana: University of Illinois Press, 1983), 129-130.

### ARTICLE - SIGNED IN JOURNAL WITH CONTINUOUS PAGES

<sup>12</sup> David Paul Nord, "An Economic Perspective on Formula in Popular Culture," *Journal of American Culture* 3 (Spring 1980):18-19.

### ARTICLE - SIGNED IN JOURNAL WITH NUMBERED ISSUES

<sup>13</sup> Benjamin Compaine, "Media and the Audience," *Journal of Communication* 35.1 (January/February 1985): 99.

**ARTICLE - SIGNED IN NEWSPAPER OR PERIODICAL**

<sup>14</sup> William Atwood, "How America Feels," *Look*, 5 January 1960, 14.

**ARTICLE - UNSIGNED IN NEWSPAPER OR PERIODICAL**

<sup>15</sup> "America's Decadent Puritans," *New Yorker*, 28 July 1990, 12.

**ARTICLE - UNSIGNED IN REFERENCE BOOK**

<sup>16</sup> *Encyclopedia Britannica*, 1953 ed., s.v. "Dickens, Charles."

**ARTICLE - SIGNED IN REFERENCE BOOK**

<sup>17</sup> *Encyclopedia Britannica*, 1986 ed., s.v. "Color and Light," by Dan Smith.

**DISSERTATION - UNPUBLISHED**

<sup>18</sup> Karen Smith-Moore, "Gender and Market Origins" (Ph.D. diss., University of Wisconsin-Madison, 1987), 72.

**SCHOLARLY PAPER - UNPUBLISHED**

<sup>19</sup> Arthur J. Kaul and Joseph P. McKerns, "Long Waves and Journalism Ideology in America, 1835-1985" (paper presented at the Annual Meeting, Association of Education in Journalism and Mass Communication, August 1985), 11.

**GOVERNMENT PUBLICATIONS**

<sup>20</sup> U.S. Bureau of the Census, *Historical Statistics of the United States: Colonial Times to 1970* (Washington, DC: Government Printing Office, 1975), 256-257.

**WORLD WIDE WEB - SOURCE ON-LINE**

<sup>21</sup> Adam Cohen, "100 Years Later, the Food Industry Is Still a Jungle," *New York Times*, 2 January 2007 <<http://www.nytimes.com/2007/01/02/opinion/02tue4.html>>, accessed 14 December 2008.

**FILMS - INCLUDE WRITERS, OTHERS AS PERTINENT**

<sup>22</sup> *Raiders of the Lost Ark*, directed by Steven Spielberg, Paramount, 1982.

**RECORDINGS - INCLUDE CONDUCTORS, OTHERS AS PERTINENT**

<sup>23</sup> Andy Gibbs, *Shadow Dancing*, RS 893, RJO, 1983.

**TV AND RADIO - INCLUDE WRITERS, OTHERS AS PERTINENT**

<sup>24</sup> "Pollution in the Desert," narrated by Mike Wallace, *Sixty Minutes*, CBS, WCBS, New York, 6 March 1984.

**INTERVIEW**

<sup>25</sup> Richard Cole, interview by author, 3 February 1988, New York, tape recording.

**SHORTENED REFERENCES**

(TURABIAN 9.134-9.136, METHOD A)

First mention of work must be a full and complete entry.....See 1 above.

Second mention in same work with no intervening entries: <sup>26</sup> Levy, *Dollars and Dreams*, 61.

Second or later mention in same work with intervening entries: <sup>27</sup> Levy, *Dollars and Dreams*, 101.

Later mention, more than 1 work by author, abbreviate title: <sup>28</sup> Levy, *Dollars and Dreams*, 105.

## **BIBLIOGRAPHY SAMPLES**

(Chicago Manual of Style, Turabian 5th Edition - with italics)

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Levy, Frank. *Dollars and Dreams: The Changing American Income Distribution*. New York: W.W. Norton, 1988.

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**TV AND RADIO - INCLUDE WRITERS, OTHERS AS PERTINENT**

"Pollution in the Desert." Narrated by Mike Wallace. *Sixty Minutes*. CBS. WCBS. New York. 6 March 1984.

**INTERVIEW**

Cole, Richard. Interview by author, 3 February 1988, New York. Tape recording.

**BIBLE**

Psalm 23: 4-6.

(Note: Identical style for ENDNOTE)

## CAPTIALIZATION RULES

(Chicago Manual of Style, Turabian 5th Edition)

In the titles of articles (in anthologies, journals, newspapers or magazines), in headlines and insubheads, always capitalize the first character of each word, subject to exceptions listed below.

*Heading caps* capitalize “the first and last words and all nouns, pronouns, adjectives, and subordinating conjunctions” (CMS 1993, 282). Also capitalize the first character after a colon in a title or heading. Otherwise, do *not capitalize*:

- Articles: *a, an, the*.
- Prepositions, including: *against, between, in, of*.
- Conjunctions: *and, but, for, nor, or, so, yet*.
- Infinitive: *to*.